

ALEX MOREL99-15 67th Road, #54, Forest Hills, NY 11375

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e: am@alexmorel.com
www.alexmorel.com**Bio**

Alex Morel was born in the island of Manhattan - NYC in 1973 and spent most of his childhood in the island of Santo Domingo where he learned how to climb trees, swim, and ride a bicycle at an early age. He studied at St. John's University - NY receiving a Bachelor of Fine Arts in 1997 and completed his MFA in Visual Arts from Rutgers University - NJ in 2001. He is also a graduate of the International Center of Photography (ICP) Creative Practice Program, 1994-1995. His work addresses topics ranging from the deeply personal to the socially concerned. In a general sense, his work is about personal journey and the understanding of human relationships. His long-term body of work "Relaciones & Relatos" is a meditation on family, intimacy, and our emotional and psychological connection to others and to the spaces surrounding us. At the same time, there is a commitment to photography as a tool for social transformation. Projects like his work in Haiti, Turkey, and more recently in Brazil examine people's relationship to environments as affected / defined by modern urban and global conditions. His personal work has been exhibited nationally and internationally since 1995. He received the Eduardo León Jimenes Biennale Award from the CENTRO LEON museum in Dominican Republic in 2002. The FOTOMUSEUM Winterthur in Switzerland presented the first solo survey of his work in 2005, an exhibition encompassing the first decade of his career. In 2012 his work became an EnFOCO Touring Gallery Exhibition in the USA. His professional editorial work has been focused mainly on project collaborations with institutions and international aid organizations such as the Pan American Health Organization (PAHO - WHO.), Organization of American States (OAS), Accion International, CONCERN Worldwide, Embrace Relief, and others. Since the year 2000, he has taught photography and visual arts, and has been a visiting artist at several educational and cultural institutions in the United States and abroad including the School of Visual Arts, the International Center of Photography (ICP), Rutgers University, the Caribbean Biennale at the Museum of Modern Art (MAM) in Santo Domingo, and the Camera Club of New York (CCNY) among others. He is a faculty member of the Department of Art & Design at St. John's University.

Solo Exhibitions

- 2020 . *BEYOND THE WATER*, Advocates For Dignity, Sidney, Australia
2020 . *BEYOND THE WATER*, Australian Intercultural Society, Melbourne, Australia
2019 . *BEYOND THE WATER*, Miller Senate Building, President's Conference Center, Annapolis – MD, USA
2019 . *THE FAILURE OF THE SQUARE*, GNA Project, Stockholm, Sweden.
2018 . *BEYOND THE WATER*, United Nations General Assembly (UNGA) CONFERENCE 2018, 4W43 Gallery, NY, USA
2018 . *BEYOND THE WATER*, Peace Island Institute, Woodlands Community Temple & Sisterhood Salaam Shalom, Westchester, NY, USA
2018 . *BEYOND THE WATER*, Turkish Cultural Center & Brooklyn Children's Museum, Brooklyn, NY, USA
2018 . *BEYOND THE WATER*, Assembly House, New York State Capitol, Albany, NY, USA
2014 . *In The House Of Rumi*, Plataforma Panorama, Santiago, Dominican Rep.
2012 . *Relations & Tales / Relaciones & Relatos*, En Foco Touring Gallery Exhibition, NY, USA. Curated by Dee Campos
2011 . *Before We fall Asleep*, Brooklyn Public Library, NY, USA. Curated by Yulia Tikhonova
2008 . *Ties & Attachments*, St. John's University Gallery, Manhattan Campus, NY, USA
2005 . *In der Stille des Nachmittags*, FOTOMUSEUM Winterthur, Switzerland. Curated by Urs Stahel
2005 . *Alex Morel: Photographs*, CAPPS' Mariboe Gallery, NJ, USA. Curated by Kym Kulp and Michael Maxwell
2002 . *Haiti: A Visual Documentation*, Pan American Health Organization (P.A.H.O.-W.H.O.), Port Au Prince, Haïti
2001 . *Relaciones & Relatos / Relations & Tales*, MFA Thesis Show, Rutgers University, MGSA Gallery, NJ, USA

Selected Group Exhibitions

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- 2020 . *Dum Spiro Spero*, GNA Project, Stockholm, Sweden (Online Exhibition)
- 2018 . *WELCOME NEIGHBORS*, Dr. M. T. Yeh Gallery, St. John's University, NY, USA
- 2018 . *BORDERING THE IMAGINARY: Art from the Dominican Republic, Haiti, and their Diasporas*, BRIC House, Brooklyn, NY USA. Curated by Abigail Lapin Dardashti
- 2018 . *Showing (work x family)*, Working Assumptions Foundation, Framingham State University, MA, USA
- 2016 . *Showing (work x family)*, Working Assumptions Foundation, Capitol Building, Washington, DC. Curated by Trudy Wilner Stack and Geoffrey Bilddle
- 2014 . *Department of Art and Design Faculty Exhibition*, Dr. M.T. Geoffrey Yeh Art Gallery, NY, USA
- 2014 . *Photo Benefit Auction, The Camera Club of New York (CCNY)*, AFFIRMATION ARTS, NY, USA
- 2013 . *Sublime Porte: Art & Contemporary Turkey*, Dr. M.T. Geoffrey Yeh Art Gallery, NY, USA. Curated by Yulia Tikhonova and Parvez Mohsin
- 2011 . *About Change*, World Bank, Washington DC, USA
- 2010 . *DRIFT*, Little Wing Performance Space, Santa Fe, NM, USA. Curated by Eileen Olivieri Torpey
- 2010 . *AriZONA - New York Artists Response to the Immigration Issue*, Grady Alexis Gallery, NY, USA.
- 2009 . *El Ojo de Tu Vecino*, Amster Yard Gallery, Instituto Cervantes, NY, USA. Curated by Rafael DiazCasas
- 2008 . *XIX Salon de Arte*, American University Museum at the Katzen Art Center, Washington DC, USA
- 2008 . *Surprisingly Natural*, Bronx River Arts Center (BRAC), NY, USA
- 2008 . *Department of Fine Arts Faculty Art Exhibition 2008*, Dr. M.T. Geoffrey Yeh Art Gallery, NY, USA
- 2007 . *SFILES 2007, The 5th Biennale of the Museo del Barrio*, Museo del Barrio, NY, USA. Curated by Carmen Ramos and Elvis Fuentes
- 2007 . *Camera Club of New York Residency Award Exhibition*, Alfred Lowenherz Gallery, NY, USA
- 2006 . *DRIFT*, Bronx River Art Center, NY, USA. Curated by Eileen Torpey
- 2005 . *Gruppenausstellung*, Galerie f5.6, Munich, Germany
- 2005 . *Face & Figure*, Westport Arts Center, CT, USA. Curated by Daniel Cooney
- 2005 . *Purity and Danger*, Klein Blue Productions (KBP) Gallery, NY, USA
- 2005 . *Summer Salon 2005*, Daniel Cooney Fine Arts Gallery, NY, USA
- 2005 . *In This Place*, Space 111, AL, USA
- 2004 . *In This Place*, Art in General, NY, USA. Curated by Allen Frame
- 2004 . *XX Biennale Eduardo Leon Jimenes*, Centro Leon, Santiago, Dom. Rep.
- 2003 . *XXII Santo Domingo Biennale*, Museo de Arte Modern (MAM), Santo Domingo, Dom. Rep.
- 2002 . *Myths and Realities of Contemporary Caribbean, XIX Biennale E. Leon Jimenes*, Santiago, Dom. Rep.
- 2002 . *Advance Notice*, International Center of Photography Education Gallery, NY, USA. Curated by Allen Frame
- 2002 . *The Visual Imaginary of Latinas/os in New Jersey*, Kenkeleba Gallery, NY, USA
- 2001 . *SORTALIKAREVELATION*, Rabbit Gallery, NJ, USA. Curated by Susan Deseyn
- 2000 . *Snapshot*, Contemporary Museum Baltimore, MD, USA
- 2000 . *New Documents*, St. Petersburg, Russia. Curated by Allen Frame
- 1997 . *Three Latin American Photographers*, St. John's University Gallery, NY, USA
- 1995 . *General Studies & Photojournalism Program Exhibition*, International Center of Photography, NY, USA

Other Presentations

- 2019 . Program/Conference: "*Migration and the Politicization of Human Rights: The Fate of the (Un)Wanted, 10th Annual CLACS Multidisciplinary Symposium on Immigration.*" Paper/Presentation: "*Beyond the Water: Turkish Refugee in Greece and the Persecution of the Hizmet Movement by the Current Turkish Regime*". Center for Latin American and Caribbean Studies (CLACS), SJU, NY, USA
- 2018 . Program / Conference: "*TRANSFORMING OUR WORLD: SDGs to Ensure No One Is Left Behind.*" Paper/Presentation: "*The Plight of Turkish Refugees Fleeing Persecution.*" United Nations General Assembly (UNGA) CONFERENCE 2018, Organized by Journalists and Writers Foundation (JWF) and the Alliance for Shared Values (AfSV), in partnership with 15 Civil Society Organizations from 14 Countries, NY, USA
- 2018 . Program/Conference: "*Facing Contemporary Hispaniola: Panel Discussion.*" BRIC House. NY, USA

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- 2018 . Program/Conference: *"Women Empowerment and Democracy: How Populist Nationalism and Authoritarian Rules are Hindering Women's Prospects for Social and Economic Empowerment."* Role: Moderator. CSW62nd Session Parallel Event in Partnership with United Nations Association, NY, USA
- 2016 . Program/Conference: *"Global Migration and the Rise of Xenophobic Populism, 7th Annual Multidisciplinary Symposium on Immigration."* Paper/Presentation: *"The Immigrant's Experience as a Determinant of Family and Community Identity. A Visual Presentation and Conversation."* Authors/Presenters: Abigail Montes & Alex Morel. Center for Latin American and Caribbean Studies (CLACS), SJU, NY, USA
- 2016 . Program/Conference: *"Current Debate on Immigration: What is it Really About?"* Paper/Presentation: *"Frontier: The Dominican-Haitian Border Region."* Center for Latin American and Caribbean Studies (CLACS), SJU, NY, USA
- 2014 . Program/Conference: *"INNOVATION - TOURISM & SPORTS MEGA EVENTS"* (a conference organized to bring different sectors of Brazilian society in preparation for the 2014 World Cup). Paper/ Presentation: *"Levels of Engagement with Place: Cultural Collaboration in the Age of Globalization."* Authors/Presenters: Alex Morel, Parvez Mohsin, and Paul Fabozzi. FUNDACAO GETULIO VARGAS (FGV), Rio de Janeiro - Brasil
- 2014 . Program/Conference: *"Dialogo Abierto con el Artista Alex Morel"* (Open Dialogue with Artist Alex Morel). Plataforma Panorama, Santiago, Dom. Rep.
- 2012 . Program/Conference: *"Artist Talk: Relaciones & Relatos / Relations & Tales."* En Foco, at Pregones Theater, NY, USA
- 2010 . Program/Conference: *"CCNY Lecture Series: Alex Morel."* Paper/Presentation: *Relations & Tales and Current Work in Haiti.* School of Visual Arts (SVA), NY, USA
- 2010 . Program/Conference: *"A New York Moment: Alex Morel"* (an online radio segment about the exploration of NYC through the work of artists/photographers). Role: Showcased Artist. WNYC – Culture, NY, USA
- 2009 . Program/Conference: *"General Studies in Photography Seminar Final Critique."* Role: Visiting Artist and Guest Critic. International Center of Photography (ICP), NY, USA
- 2005 . Program/Conference: *"The Peddie School, Visiting Artist Series."* NJ, USA
- 2005 . Program/Conference: *"Photo New York, 2nd International Photographic Art Exhibition."* NY, USA
- 2005 . Program/Conference: *"Slide Slam."* School of Visual Arts (SVA) Artists Presentations and Talk Series, NY, USA
- 2004 . Program/Conference: *"Lenguajes Contemporáneos."* Presentation: *Contemporary Photography and Current Trends in the Medium.* Centro León Museum, Lecture Series, Santiago, Dom. Rep.
- 2003 . Program/Conference: *"Arte en Proceso."* Presentation and talk about my personal art work. Museo de Arte Moderno (MAM), Lecture Series, Santo Domingo, Dom. Rep.
- 1997-2001 . Visiting Artist and Guest Speaker at several institutions including the International Center of Photography (ICP), School of Visual Arts (SVA), Hostos University, and Lehman College, NY, USA

Grants, Awards and Honors

- . Peace Island Institute Research Travel Grant, NY, USA, 2016-present
- . Faculty Recognition Award, St. John's University, repeatedly: 2013, 2014, 2017-2020
- . Faculty Outstanding Achievement Award, St. John's University, NY, USA, 2017
- . Prix Pictet Nomination, 2015
- . Summer Support for Research Grant, St. John's University, NY, USA, 2015
- . SEED Grant, St. John's University, NY, USA, 2015
- . The Camera Club of New York Residency Program, NY, USA, 2006
- . FOTOMUSEUM Winterthur Special Edition, Switzerland, 2005
- . Eduardo Leon Jimenez Biennale Award for the Visual Arts, Santiago, DR, 2002
- . Fassbinder Award, Mason Gross School of the Arts - Rutgers University, NJ, USA, 2000

Collections

- . Centro Leon Museum, DR

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- . EnFoco, USA
- . Pan American Health Organization (PAHO-WHO)
- . Several private collections

Selected Bibliography

- . Exhibition Catalog: *"Bordering the Imaginary: Art from the Dominican Republic, Haiti, and their Diasporas."* BRIC, 2018
- . Morel, Alex, et al. "FOXES HAVE DENS, AND THE BIRDS IN THE SKY HAVE NESTS, BUT THE SON OF MAN HAS NOT PLACE TO LAY HIS HEAD.—*Mathew 8:20, A Photographic Project.*" Journal of Vincentian Social Action (JoVSA), May 2018
- . Morel, Alex. "TURKEY'S COUP ATTEMPT & A MORE INTIMATE VIEW OF THE HIZMET MOVEMENT." HUFFINGTON POST / HUFFPOST, August 2016
- . Nuez, Ramon. "Photographer Alex Morel Talks About Education and Haiti." Latinos Behind the Lens, July 10th, 2013
- . Exhibition Catalog: "Sublime Porte: Art in Contemporary Turkey." Dr. M.T. Geoffrey Yeh Art Gallery, 2013
- . *PDN Photo of the Day*. Photo District News, November 8th, 2012
- . Exhibition Catalog: *"About Change, in Latin America and the Caribbean."* World Bank, Washington DC, USA, 2011
- . Exhibition Catalog: *"XVII Ibero-American Art Salon."* America University Museum at the Katzen Arts Center, 2011
- . Miller, Jeanette. *"Historia de la Fotografía Dominicana, Vol. II, 1961-2007."* Grupo Leon Jimenes, Santo Domingo, Rep. Dom., 2010
- . Exhibition Catalog: *"El Ojo de Tu Vecino."* Instituto Cervantes, Galeria Amter Yard, 2009
- . Romeo, Francesca. *"Alex Morel."* Pixelated News, November 20th, 2008
- . Rubin, Edward. *"Exploring the Contours of Latino Arts."* Hispanic Outlook, July 28th, 2008
- . Exhibition Catalog: *"The SFiles07, The 5th Bienal of El Museo del Barrio."* El Museo del Barrio, 2007
- . Marsh, Julia. *"Bienial Redefines Latino Art."* Manhattan Times, Volume 8 No. 33, August 16-22nd, 2007
- . LaRosa, Nicole. *"Now You See It, Now You Don't."* The Riverdale Press, November 23rd, 2006
- . Exhibition Leporello: *"Alex Morel: In der Stille des Nachmittags."* FOTOMUSUEM Winterthur, 2005
- . DeSeyn, Susan. *"Twenty Photographs"* (Interview with Alex Morel). ARTWURL, 2004
- . Exhibition Catalog: *"XX Eduardo León Jimenes Bienal."* Centro Leon, Santiago, Dom. Rep., 2004
- . Pérez, Altigracia. *"Alexander Morel."* Oh! Magazine, TalentOH!, 2004
- . *"Alexander Morel Expone su Praxis."* El Caribe, Cultura, Arte, February 25th, 2004
- . Saint-Pierre, Charles. *"Alexander Morel."* Hoy, Areito, February 16th, 2003
- . Arroyo, Aquino. *"Un Fotógrafo."* El Nacional, September 3rd, 2003
- . Exhibition Catalog: *"Mitos y Realidades de Caribe Contemporaneo, XIX Biennale E. Leon Jimenes."* Centro Leon, Santiago, Dom. Rep., 2002
- . De Tolentino, Marianne. *"XIX Concurso de Arte Eduardo León Jimenes."* Cariforum, November 2002
- . Danticat, Edwidge. *"Carnivalia."* Transition, no. 93, 2002, pp. 40–49.
- . Daniel, Trenton. *"Nanette Went to the Fountain."* Transition, no. 92, 2002, pp. 2-17
- . Bello, Marisol and Morel, Alex. *"Haiti: Dark, Light and Color."* Perspectives in Health 7 no. 3, 2002, pp. 12-19 and back cover
- . Exhibition Catalog: *"The Visual Imaginary of Latinas/os in New Jersey."* Center for Latino Arts and Culture, Rutgers University, 2002
- . Vögele, Christoph and Frame, Allen. *"Dieter Hall, Bed, Bathroom and Beyond."* '1st ed'. Heidelberg, Germany: Kehrer Verlag, 2001
- . Exhibition Catalog: *"SORTALIKAREVELATION."* Rabbit Gallery, 2001

Education

- . Mason Gross School of the Arts, Rutgers University, NJ, M.F.A. Visual Arts, 2001

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- . St. John's University, NY, B.F.A. Fine Arts and Creative Photography, 1997
- . International Center of Photography (ICP), NY, Certificate Diploma, Creative Practice in Photography, 1994-1995

Teaching

- 2020-present . Professor. Department of Art and Design, St. John's University, NY, USA
- 2013-2020 . Associate Professor. Department of Art and Design, St. John's University, NY, USA
- 2007-2013 . Assistant Professor. Department of Fine Arts, St. John's University, NY, USA
- 2001-2007 . Adjunct Professor. Department of Fine Arts, St. John's University, NY, USA
- 2000-2001 . Instructor. Mason Gross School of the Arts, Rutgers University, NJ, USA

Curatorial Projects

- 2020 . "Fevzi Yazıcı: DARK WHITE." The first institutional solo exhibition in the United States by the award winning Turkish visual journalist. The exhibition surveys 40 works on paper by Yazıcı, including drawings, typographies, and notes produced before and during his current incarceration in Istanbul. Yazıcı was imprisoned accused of alleged connections to the failed coup attempt of 2016 in Turkey.
- 2012 . "*Unpacking the FSA: The Photographic Archives of the Farm Security Administration/Office of War Information.*" The FSA employed over 20 photographers - spanned almost 20 years – and created more than 175,000 photographs during the 1930s and 1940s becoming one of the most important documentary projects in the history of photography. This exhibition features work by: Marion Post-Wolcott, Louise Rosskam, Jack Delano, Dorothea Lange, Fenno Jacobs, Howard Hollem, Gordon Parks, Russell Lee, John Vachon, Alfred Palmer, Marjory Collins, Ben Shahn, Walker Evans, Arthur Rothstein, John Collier, and Paul Carter amongst others. Dr. M.T. Geoffrey Yeh Art Gallery Sun Yat Sen Hall St. John's University, NY, USA
- 2011 . "*Jeff Mermelstein: 9.11.01.*" As part of the 10th anniversary of the September 2011 attack on New York City, this exhibition presented the work of renowned photographer Jeff Mermelstein whose images have become some of the most iconic representations of that day. Many of the images in the exhibition had never been shown until this moment. Dr. M.T. Geoffrey Yeh Art Gallery Sun Yat Sen Hall St. John's University, NY, USA
- 2009 . "*These Are Seven Million Bodies.*" An exhibition about crimes against humanity and genocide (official or unofficial) in recent history, featuring the works of photographers Jonathan Torgovnik, Marcus Bleasdale, and Ron Haviv. Dr. M.T. Geoffrey Yeh Art Gallery Sun Yat Sen Hall St. John's University, NY, USA