

Bio

Alex Morel studied at St. John's University - NY receiving a Bachelor of Fine Arts in 1997 and completing his MFA in Visual Arts from Rutgers University - NJ in 2001. He is also a graduate of the International Center of Photography (ICP) General Studies Program, 1994-1995. His personal work has been exhibited nationally and internationally since 1995. He received the Eduardo León Jimenes Biennale Award from the CENTRO LEON museum in Dominican Republic in 2002. The FOTOMUSEUM Winterthur in Switzerland presented the first solo survey of his work in 2005, (an exhibition encompassing the first decade of his career). In 2012 his work became an EnFOCO Touring Gallery Exhibition in the USA. His professional editorial work has been focused mainly on project collaborations with institutions and international aid organizations such as the Pan American Health Organization (PAHO - WHO.), Organization of American States (OAS), Accion International, CONCERN Worldwide, Embrace Relief, and others. Since the year 2000, he has taught photography and visual arts, and has been a visiting artist at several educational and cultural institutions in the United States and abroad such as the School of Visual Arts, the International Center of Photography (ICP), Rutgers University, the Caribbean Biennale at the Museum of Modern Art (MAM) in Santo Domingo, and the Camera Club of New York (CCNY) among others. He currently teaches in the Department of Art & Design at St. John's University. His photographic work addresses topics ranging from the deeply personal to the socially concerned. On the one hand, his work is about personal journey and the understanding of human relationships. His long-term body of work "Relaciones & Relatos" is a meditation on family, intimacy, and our emotional and psychological connection to others and to the spaces surrounding us. On the other hand, there is a commitment to photography as a tool for social transformation. Projects like his work in Haiti, Turkey, and more recently in Brazil examine people's relationship to environments as affected/defined by modern urban and global conditions. He resides in New York with my wife Binny and son Alejandro.

Education

- . Mason Gross School of the Arts, Rutgers University, NJ, M.F.A. Visual Arts, 2001
- . St. John's University, NY, B.F.A. Fine Arts and Creative Photography, 1997
- . International Center of Photography (ICP), NY, Certificate Diploma, General Studies in Photography, 1994-1995

Solo Exhibitions

- 2019 . *BEYOND THE WATER*, Miller Senate Building, President's Conference Center, Annapolis – MD, USA
- 2019 . *THE FAILURE OF THE SQUARE*, GNA Project, Stockholm, Sweden.
- 2018 . *BEYOND THE WATER*, United Nations General Assembly (UNGA) CONFERENCE 2018, 4W43 Gallery, NY, USA
- 2018 . *BEYOND THE WATER*, Peace Island Institute, Woodlands Community Temple & Sisterhood Salaam Shalom, Westchester, NY, USA
- 2018 . *BEYOND THE WATER*, Turkish Cultural Center & Brooklyn Children's Museum, Brooklyn, NY, USA
- 2018 . *BEYOND THE WATER*, Assembly House, New York State Capitol, Albany, NY, USA
- 2014 . *In The House Of Rumi*, Plataforma Panorama, Santiago, Dominican Rep.
- 2012 . *Relations & Tales / Relaciones & Relatos*, En Foco Touring Gallery Exhibition, NY, USA. Curated by Dee Campos
- 2011 . *Before We fall Asleep*, Brooklyn Public Library, NY, USA. Curated by Yulia Tikhonova
- 2008 . *Ties & Attachments*, St. John's University Gallery, Manhattan Campus, NY, USA
- 2005 . *In der Stille des Nachmittags*, FOTOMUSEUM Winterthur, Switzerland. Curated by Urs Stahel
- 2005 . *Alex Morel: Photographs*, CAPPS' Mariboe Gallery, NJ, USA. Curated by Kym Kulp and Michael Maxwell
- 2002 . *Haiti: A Visual Documentation*, Pan American Health Organization (P.A.H.O.-W.H.O.), Port Au Prince, Haïti
- 2001 . *Relaciones & Relatos / Relations & Tales*, MFA Thesis Show, Rutgers University, MGSA Gallery, NJ, USA

Selected Group Exhibitions

- 2018 . *WELCOME NEIGHBORS*, Dr. M. T. Yeh Gallery, St. John's University, NY, USA
- 2018 . *BORDERING THE IMAGINARY: Art from the Dominican Republic, Haiti, and their Diasporas*, BRIC House, Brooklyn, NY USA. Curated by Abigail Lapin Dardashti
- 2018 . *Showing (work x family)*, Working Assumptions Foundation, Framingham State University, MA, USA
- 2016 . *Showing (work x family)*, Working Assumptions Foundation, Capitol Building, Washington, DC. Curated

by Trudy Wilner Stack and Geoffrey Bilddle

- 2014 . *Department of Art and Design Faculty Exhibition*, Dr. M.T. Geoffrey Yeh Art Gallery, NY, USA
 2014 . *Photo Benefit Auction, The Camera Club of New York (CCNY)*, AFFIRMATION ARTS, NY, USA
 2013 . *Sublime Porte: Art & Contemporary Turkey*, Dr. M.T. Geoffrey Yeh Art Gallery, NY, USA. Curated by Yulia Tikhonova and Parvez Mohsin
 2011 . *About Change*, World Bank, Washington DC, USA
 2010 . *DRIFT*, Little Wing Performance Space, Santa Fe, NM, USA. Curated by Eileen Olivieri Torpey
 2010 . *AriZONA - New York Artists Response to the Immigration Issue*, Grady Alexis Gallery, NY, USA.
 2009 . *El Ojo de Tu Vecino*, Amster Yard Gallery, Instituto Cervantes, NY, USA. Curated by Rafael DiazCasas
 2008 . *XIX Salon de Arte*, American University Museum at the Katzen Art Center, Washington DC, USA
 2008 . *Surprisingly Natural*, Bronx River Arts Center (BRAC), NY, USA
 2008 . *Department of Fine Arts Faculty Art Exhibition 2008*, Dr. M.T. Geoffrey Yeh Art Gallery, NY, USA
 2007 . *SFILES 2007, The 5th Biennale of the Museo del Barrio*, Museo del Barrio, NY, USA. Curated by Carmen Ramos and Elvis Fuentes
 2007 . *Camera Club of New York Residency Award Exhibition*, Alfred Lowenherz Gallery, NY, USA
 2006 . *DRIFT*, Bronx River Art Center, NY, USA. Curated by Eileen Torpey
 2005 . *Gruppenausstellung*, Galerie f5.6, Munich, Germany
 2005 . *Face & Figure*, Westport Arts Center, CT, USA. Curated by Daniel Cooney
 2005 . *Purity and Danger*, Klein Blue Productions (KBP) Gallery, NY, USA
 2005 . *Summer Salon 2005*, Daniel Cooney Fine Arts Gallery, NY, USA
 2005 . *In This Place*, Space 111, AL, USA
 2004 . *In This Place, Art in General*, NY, USA. Curated by Allen Frame
 2004 . *XX Biennale Eduardo Leon Jimenes*, Centro Leon, Santiago, Dom. Rep.
 2003 . *XXII Santo Domingo Biennale*, Museo de Arte Modern (MAM), Santo Domingo, Dom. Rep.
 2002 . *Myths and Realities of Contemporary Caribbean, XIX Biennale E. Leon Jimenes*, Santiago, Dom. Rep.
 2002 . *Advance Notice*, International Center of Photography Education Gallery, NY, USA. Curated by Allen Frame
 2002 . *The Visual Imaginary of Latinas/os in New Jersey*, Kenkeleba Gallery, NY, USA
 2001 . *SORTALIKAREVELATION*, Rabbit Gallery, NJ, USA. Curated by Susan Deseyn
 2000 . *Snapshot*, Contemporary Museum Baltimore, MD, USA
 2000 . *New Documents*, St. Petersburg, Russia. Curated by Allen Frame
 1997 . *Three Latin American Photographers*, St. John's University Gallery, NY, USA
 1995 . *General Studies & Photojournalism Program Exhibition*, International Center of Photography, NY, USA

Other Presentations

- 2019 . Program/Conference: *"Migration and the Politicization of Human Rights: The Fate of the (Un)Wanted, 10th Annual CLACS Multidisciplinary Symposium on Immigration."* Paper/Presentation: *"Beyond the Water: Turkish Refugee in Greece and the Persecution of the Hizmet Movement by the Current Turkish Regime"*. Center for Latin American and Caribbean Studies (CLACS), SJU, NY, USA
 2018 . Program / Conference: *"TRANSFORMING OUR WORLD: SDGs to Ensure No One Is Left Behind."* Paper/Presentation: *"The Plight of Turkish Refugees Fleeing Persecution."* United Nations General Assembly (UNGA) CONFERENCE 2018, Organized by Journalists and Writers Foundation (JWF) and the Alliance for Shared Values (AfSV), in partnership with 15 Civil Society Organizations from 14 Countries, NY, USA
 2018 . Program/Conference: *"Facing Contemporary Hispaniola: Panel Discussion."* BRIC House. NY, USA
 2018 . Program/Conference: *"Women Empowerment and Democracy: How Populist Nationalism and Authoritarian Rules are Hindering Women's Prospects for Social and Economic Empowerment."* Role: Moderator. CSW62nd Session Parallel Event in Partnership with United Nations Association, NY, USA
 2016 . Program/Conference: *"Global Migration and the Rise of Xenophobic Populism, 7th Annual Multidisciplinary Symposium on Immigration."* Paper/Presentation: *"The Immigrant's Experience as a Determinant of Family and Community Identity: A Visual Presentation and Conversation."* Authors/Presenters: Abigail Montes & Alex Morel. Center for Latin American and Caribbean Studies (CLACS), SJU, NY, USA
 2016 . Program/Conference: *"Current Debate on Immigration: What is it Really About?"* Paper/Presentation: *"Frontier: The Dominican-Haitian Border Region."* Center for Latin American and Caribbean Studies (CLACS), SJU, NY, USA
 2014 . Program/Conference: *"INNOVATION - TOURISM & SPORTS MEGA EVENTS"* (a conference organized to bring different sectors of Brazilian society in preparation for the 2014 World Cup). Paper/ Presentation: *"Levels of Engagement with Place: Cultural Collaboration in the Age of Globalization."* Authors/ Presenters: Alex Morel, Parvez Mohsin, and Paul Fabozzi. FUNDACAO GETULIO VARGAS (FGV), Rio de Janeiro - Brasil
 2014 . Program/Conference: *"Dialogo Abierto con el Artista Alex Morel"* (Open Dialogue with Artist Alex Morel). Plataforma Panorama, Santiago, Dom. Rep.

ALEX MOREL99-15 67th Road, #54, Forest Hills, NY 11375

t: +1 (646) 244 – 8962

www.alexmorel.come: am@alexmorel.com

- 2012 . Program/Conference: “*Artist Talk: Relaciones & Relatos / Relations & Tales.*” En Foco, at Pregones Theater, NY, USA
- 2010 . Program/Conference: “*CCNY Lecture Series: Alex Morel.*” Paper/Presentation: *Relations & Tales and Current Work in Haiti.* School of Visual Arts (SVA), NY, USA
- 2010 . Program/Conference: “*A New York Moment: Alex Morel*” (an online radio segment about the exploration of NYC through the work of artists/photographers). Role: *Showcased Artist.* WNYC – Culture, NY, USA
- 2009 . Program/Conference: “*General Studies in Photography Seminar Final Critique.*” Role: *Visiting Artist and Guest Critic.* International Center of Photography (ICP), NY, USA
- 2005 . Program/Conference: “*The Peddie School, Visiting Artist Series.*” NJ, USA
- 2005 . Program/Conference: “*Photo New York, 2nd International Photographic Art Exhibition.*” NY, USA
- 2005 . Program/Conference: “*Slide Slam.*” School of Visual Arts (SVA) Artists Presentations and Talk Series, NY, USA
- 2004 . Program/Conference: “*Lenguajes Contemporáneos.*” Presentation: *Contemporary Photography and Current Trends in the Medium.* Centro León Museum, Lecture Series, Santiago, Dom. Rep.
- 2003 . Program/Conference: “*Arte en Proceso.*” Presentation and talk about my personal art work. Museo de Arte Moderno (MAM), Lecture Series, Santo Domingo, Dom. Rep.
- 1997-2001 . Visiting Artist and Guest Speaker at several institutions including the International Center of Photography (ICP), School of Visual Arts (SVA), Hostos University, and Lehman College, NY, USA

Grants, Awards and Honors

- . Peace Island Institute Research Travel Grant, NY, USA, 2016-present
- . Faculty Recognition Award, St. John's University, repeatedly: 2013, 2014, 2017, and 2018
- . Faculty Outstanding Achievement Award, St. John's University, NY, USA, 2017
- . Prix Pictet Nomination, 2015
- . Summer Support for Research Grant, St. John's University, NY, USA, 2015
- . SEED Grant, St. John's University, NY, USA, 2015
- . The Camera Club of New York Residency Program, NY, USA, 2006
- . FOTOMUSEUM Winterthur Special Edition, Switzerland, 2005
- . Eduardo Leon Jimenez Biennale Award for the Visual Arts, Santiago, DR, 2002
- . Fassbinder Award, Mason Gross School of the Arts - Rutgers University, NJ, USA, 2000

Collections

- . Centro Leon Museum, DR
- . EnFoco, USA
- . Pan American Health Organization (PAHO-WHO)
- . Several private collections

Selected Bibliography

- . Exhibition Catalog: “*Bordering the Imaginary: Art from the Dominican Republic, Haiti, and their Diasporas.*” BRIC, 2018
- . Morel, Alex, et al. “*FOXES HAVE DENS, AND THE BIRDS IN THE SKY HAVE NESTS, BUT THE SON OF MAN HAS NOT PLACE TO LAY HIS HEAD. — Mathew 8:20, A Photographic Project.*” Journal of Vincentian Social Action (JoVSA), May 2018
- . Morel, Alex. “*TURKEY'S COUP ATTEMPT & A MORE INTIMATE VIEW OF THE HIZMET MOVEMENT.*” HUFFINGTON POST / HUFFPOST, August 2016
- . Nuez, Ramon. “*Photographer Alex Morel Talks About Education and Haiti.*” Latinos Behind the Lens, July 10th, 2013
- . Exhibition Catalog: “*Sublime Porte: Art in Contemporary Turkey.*” Dr. M.T. Geoffrey Yeh Art Gallery, 2013
- . *PDN Photo of the Day.* Photo District News, November 8th, 2012
- . Exhibition Catalog: “*About Change, in Latin America and the Caribbean.*” World Bank, Washington DC, USA, 2011
- . Exhibition Catalog: “*XVII Ibero-American Art Salon.*” America University Museum at the Katzen Arts Center, 2011
- . Miller, Jeanette. “*Historia de la Fotografía Dominicana, Vol. II, 1961-2007.*” Grupo Leon Jimenes, Santo Domingo, Rep. Dom., 2010
- . Exhibition Catalog: “*El Ojo de Tu Vecino.*” Instituto Cervantes, Galeria Amter Yard, 2009
- . Romeo, Francesca. “*Alex Morel.*” Pixelated News, November 20th, 2008

ALEX MOREL99-15 67th Road, #54, Forest Hills, NY 11375

t: +1 (646) 244 – 8962

www.alexmorel.come: am@alexmorel.com

- . Rubin, Edward. *"Exploring the Contours of Latino Arts."* Hispanic Outlook, July 28th, 2008
- . Exhibition Catalog: *"The SFiles07, The 5th Bienal of El Museo del Barrio."* El Museo del Barrio, 2007
- . Marsh, Julia. *"Bienial Redefines Latino Art."* Manhattan Times, Volume 8 No. 33, August 16-22nd, 2007
- . LaRosa, Nicole. *"Now You See It, Now You Don't."* The Riverdale Press, November 23rd, 2006
- . Exhibition Leporello: *"Alex Morel: In der Stille des Nachmittags."* FOTOMUSUEM Winterthur, 2005
- . DeSeyn, Susan. *"Twenty Photographs"* (Interview with Alex Morel). ARTWURL, 2004
- . Exhibition Catalog: *"XX Eduardo León Jimenes Bienal."* Centro Leon, Santiago, Dom. Rep., 2004
- . Pérez, Altigracia. *"Alexander Morel."* Oh! Magazine, TalentOH!, 2004
- . *"Alexander Morel Expone su Praxis."* El Caribe, Cultura, Arte, February 25th, 2004
- . Saint-Pierre, Charles. *"Alexander Morel."* Hoy, Areito, February 16th, 2003
- . Arroyo, Aquino. *"Un Fotógrafo."* El Nacional, September 3rd, 2003
- . Exhibition Catalog: *"Mitos y Realidades de Caribe Contemporaneo, XIX Biennale E. Leon Jimenes."* Centro Leon, Santiago, Dom. Rep., 2002
- . De Tolentino, Marianne. *"XIX Concurso de Arte Eduardo León Jimenes."* Cariforum, November 2002
- . Danticat, Edwidge. *"Carnivalia."* Transition, no. 93, 2002, pp. 40–49.
- . Daniel, Trenton. *"Nanette Went to the Fountain."* Transition, no. 92, 2002, pp. 2-17
- . Bello, Marisol and Morel, Alex. *"Haiti: Dark, Light and Color."* Perspectives in Health 7 no. 3, 2002, pp. 12-19 and back cover
- . Exhibition Catalog: *"The Visual Imaginary of Latinas/os in New Jersey."* Center for Latino Arts and Culture, Rutgers University, 2002
- . Vögele, Christoph and Frame, Allen. *"Dieter Hall, Bed, Bathroom and Beyond."* '1st ed'. Heidelberg, Germany: Kehrer Verlag, 2001
- . Exhibition Catalog: *"SORTALIKAREVELATION."* Rabbit Gallery, 2001

Teaching

2013-2019 . Associate Professor. Department of Art and Design, St. John's University, NY, USA

2007-2013 . Assistant Professor. Department of Fine Arts, St. John's University, NY, USA

2001-2007 . Adjunct Professor. Department of Fine Arts, St. John's University, NY, USA

2000-2001 . Instructor. Mason Gross School of the Arts, Rutgers University, NJ, USA

Curatorial Projects

- 2012 . *"Unpacking the FSA: The Photographic Archives of the Farm Security Administration/Office of War Information."* The FSA employed over 20 photographers - spanned almost 20 years – and created more than 175,000 photographs during the 1930s and 1940s becoming one of the most important documentary projects in the history of photography. This exhibition features work by: Marion Post-Wolcott, Louise Rosskam, Jack Delano, Dorothea Lange, Fenno Jacobs, Howard Hollem, Gordon Parks, Russell Lee, John Vachon, Alfred Palmer, Marjory Collins, Ben Shahn, Walker Evans, Arthur Rothstein, John Collier, and Paul Carter amongst others. Dr. M.T. Geoffrey Yeh Art Gallery Sun Yat Sen Hall St. John's University, NY, USA
- 2011 . *"Jeff Mermelstein: 9.11.01."* As part of the 10th anniversary of the September 2001 attack on New York City, this exhibition presented the work of renowned photographer Jeff Mermelstein whose images have become some of the most iconic representations of that day. Many of the images in the exhibition had never been shown until this moment. Dr. M.T. Geoffrey Yeh Art Gallery Sun Yat Sen Hall St. John's University, NY, USA
- 2009 . *"These Are Seven Million Bodies."* An exhibition about crimes against humanity and genocide (official or unofficial) in recent history, featuring the works of photographers Jonathan Torgovnik, Marcus Bleasdale, and Ron Haviv. Dr. M.T. Geoffrey Yeh Art Gallery Sun Yat Sen Hall St. John's University, NY, USA